	Application No.	Applicant(s)
Examiner-Initiated Interview Summary	09/974,619	SCHUETZ ET AL.
	Examiner	**Art Unit**	
	Jehanne S. Sitton	1634	

All Participants:

(1) _Jehanne S. Sitton_.

(2) _Kathleen Tyrell_.

Status of Application: _____

(3) _____.

(4) _____.

Date of Interview: _20 September 2005_   **Time:** _____

Type of Interview:
☒ Telephonic
☐ Video Conference
☐ Personal (Copy given to: ☐ Applicant   ☐ Applicant's representative)

Exhibit Shown or Demonstrated: ☐ Yes   ☒ No
If Yes, provide a brief description: .

Part I.

Rejection(s) discussed:
_NA_

Claims discussed:
_8, 10, 12, 23, 28, 29, 31, 32_

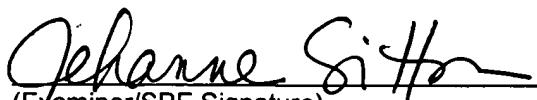Prior art documents discussed:
prior art of record

Part II.

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:
See Continuation Sheet

Part III.

☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.

☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

_____   _____
(Examiner/SPE Signature)   (Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: The examiner indicated that claim 8 would be allowable over the prior art of record if the claim were amended to recite the particular phenotypes determined. The examiner indicated that claims 10 and 12 were indefinite in the recitation of fragments and that claim 23 appeared to have been amended to recite the wrong primers. Applicant's attorney agreed to the examiner's proposed changes in the attached examiner's amendment and to change the recitation of "bases" to "nucleotides" as set forth in the attached examiner's amendment. .